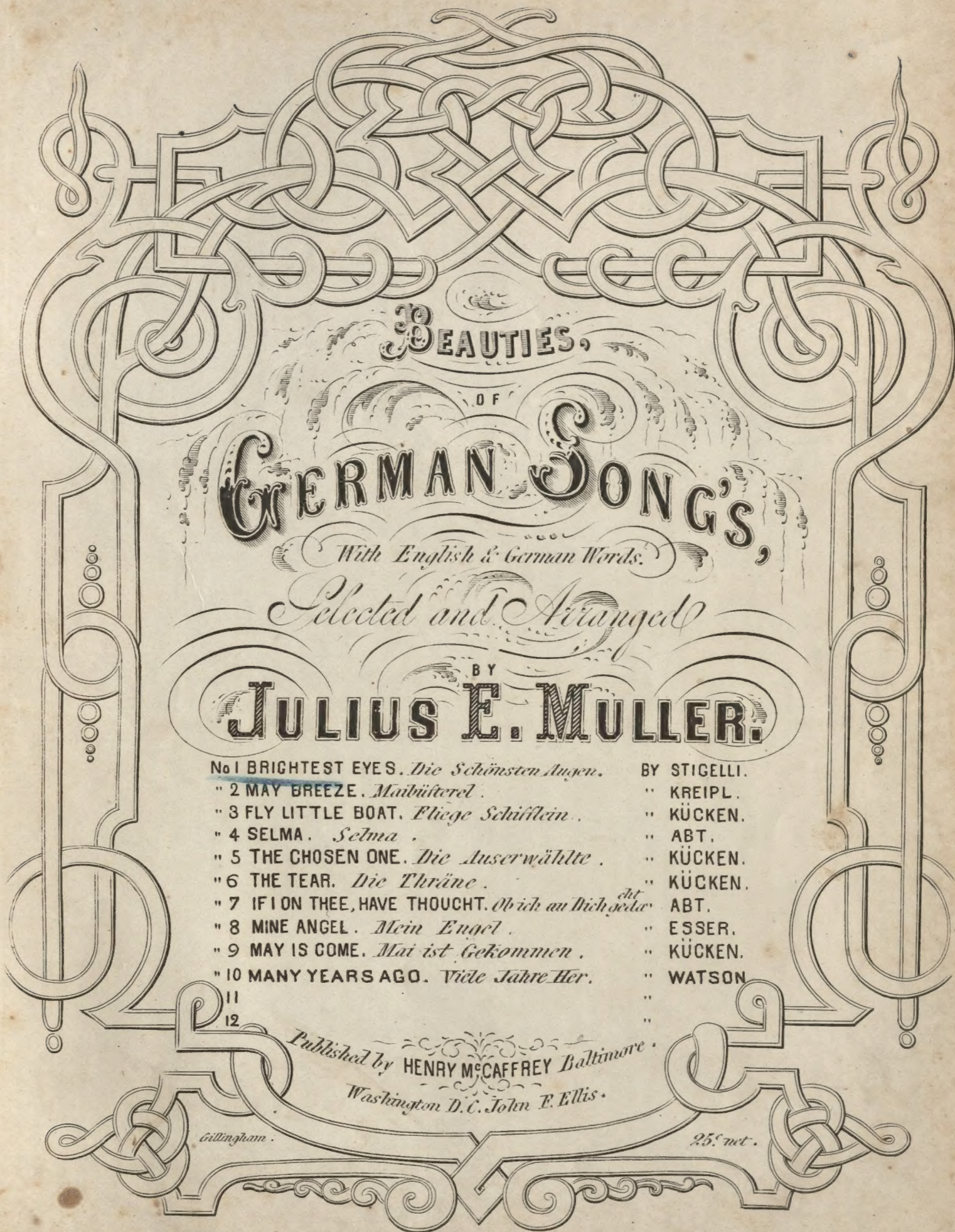


*Handwritten notes:*  
*Compliments*  
*to*



BEAUTIES,

OF

GERMAN SONGS,  
 With English & German Words.

*Selected and Arranged*

BY

JULIUS E. MÜLLER.

- |  |              |
|--|--------------|
| No 1 BRIGHTEST EYES. <i>Die Schönsten Augen.</i>               | BY STIGELLI. |
| " 2 MAY BREEZE. <i>Maibüsterel.</i>                            | " KREIPL.    |
| " 3 FLY LITTLE BOAT. <i>Fliege Schiffelein.</i>                | " KÜCKEN.    |
| " 4 SELMA. <i>Selma.</i>                                       | " ABT.       |
| " 5 THE CHOSEN ONE. <i>Die Auserwählte.</i>                    | " KÜCKEN.    |
| " 6 THE TEAR. <i>Die Thräne.</i>                               | " KÜCKEN.    |
| " 7 IF I ON THEE, HAVE THOUGHT. <i>Ob ich an Dich gedacht.</i> | " ABT.       |
| " 8 MINE ANGEL. <i>Mein Engel.</i>                             | " ESSER.     |
| " 9 MAY IS COME. <i>Mai ist Gekommen.</i>                      | " KÜCKEN.    |
| " 10 MANY YEARS AGO. <i>Viele Jahre Her.</i>                   | " WATSON.    |
| " 11   | "            |
| " 12   | "            |

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## THE BRIGHTEST EYES.

(Die schönsten Augen.)

Arr: by J. E. Muller.

2<sup>d</sup> V. Those  
2<sup>d</sup> V. Auf

Thou'st  
Du

cre- cendo.

beau - - teous eyes of thine, love, I've sung them o'er and o'er, In  
dei - - ne schö - - nen Au - gen hab' ich ein gan - - zes Hleer Von

pearls and dia - monds fair one, Hast all that men a - dore, And  
hast Diaman - ten und Per - len, hast al - - les was Men - schen Be - gehr, und

count - less songs immortal, My dear ..... est what would'st thou have more?  
e - - wigen Lie - dern ge dichtet, mein Lieb - - chen, was willst du noch mehr?

hast the bright - est eyes, love, My dear ..... est, what would'st thou have more?  
hast die schöns - ten Au - gen, mein Lieb ..... chen was willst du noch mehr?

dolce.

un poco stringendo.

pp



in count - - less songs im-mortal, M, dear - - - est what wouldst thou have  
 Von e - - wigen Lie - - dern ge dich tet, mein Lieb - - chen was willst du noch

Thou hast the bright - est eyes love, My dear - - - est, what wouldst thou have  
 Du hast die schon - - sten Au - gen, mein Lieb - - chen, was willst du noch

*a tempo*

1. 2. *Piu mosso. crescendo.*

more? 3<sup>d</sup> V. With thy bright eyes thou'st pain'd me, Man  
 mehr? 3<sup>d</sup> V. Mit dei - - nen schö - - nen Au - - gen hast

*Piu mosso. crescendo.*

ne'er - - - was so tortur'd be - fore, Down down to despair thou hast  
 Du - - - mich ge qualet so sehr, und hast mich zu Grun - de ge -

*p* *f*

*pp* *un poco ritard.* *tempo 1<sup>o</sup> riten.* *Con affeto.*

brought me, My dear - est, what wouldst thou have more? With  
 - rich - tet, mein Lieb chen, was willst du noch mehr? Mit

*pp* *colla parte.* *cres.* *riten.*



thy bright eyes thou'st pain'd me, Man ne'er was sotor - - tur'd be  
 dei - - nen schö - - nen Au - - gen, hast du mich ge quä - - - - - let so

- fore, Down down to despair thou hast brought me, My  
 sehr, und hast mich zu Grun - - de ge- rich - - tet, mein

*pp a tempo.* dear - - est what wouldst thou have more, Down down to despair thou hast  
 Lieb - - chen was willst du noch mehr, und hast mich zu Grun-de ge -

*colla parte pp a tempo.* *con forza.*

brought me, My dear - - - - - est, what wouldst thou have more?  
 rich - - tet, mein Lieb - - - - - chen, was willst du noch mehr?



